13th international AHRA conference
November 17–19, 2016

AHRA 2016 Host:
Critical Studies in Architecture
School of Architecture,
KTH Stockholm

AHRA 2016 Convenors:
Hélène Frichot, Catharina
Gabrielsson, Helena Mattsson,
Karin Reisinger, Meike Schalk

STYLES strand curated by
MYCKET (Mariana Alves Silva,
Katarina Bonnevier, Thérèse
Kristiansson)

The AHRA 2016 international
conference is funded by
a Swedish Research Council
FORMAS grant
www.formas.se/en

Graphic design by Sara Kaaman

All venues: See map on last page

School of Architecture
map
KTH School of Architecture
Osquars backe 5
Lecture halls on entrance level

EXHIBITIONS

EXHIBITION THROUGHOUT THE CONFERENCE:
Suzanne Lacy’s International Dinner Party in Feminist Curatorial Thought.
Elke Krasny
Location: Entrance level KTH School of Architecture

INSTALLATIONS THROUGHOUT THE CONFERENCE:
Things that Cannot be Said.
Claudia Roselli
Location: Entrance level
KTH School of Architecture

Finding Memory.
Nadja Hjorton & Katarina Winter
Location: Entrance level
KTH School of Architecture

a Walk, a (S)pace, a Gaze.
Goedele De Caluwe & Thomas Montulet
Location: Entrance level
KTH School of Architecture (exhibition component)

The Family Dinner.
Hanna Wildow
Location: Entrance level
KTH School of Architecture (exhibition component)

In Search of the Living Heritage after Marie Hoeg and Bolette Berg. Die bösen Mösen
(Hannah Goldstein & Thérèse Kristiansson)
Location: Entrance level
KTH School of Architecture

taking place 8 — interstitial breakfast.
Jos Boys, Julia Dwyer, Teresa Hoksyns, Katie Lloyd Thomas, Helen Stratford.
Location: A108, Entrance level KTH School of Architecture

Revealing Work. Interrogating artefacts to (re)view histories of feminist architectural practice.
Julia Dwyer & Jos Boys
Location: A124, Entrance level
KTH School of Architecture

Nuestras Madres (Our Mothers).
IDA (Estella Burga, Macarena Dusant & Isabel Löfgren)
Location: A124, Entrance level
KTH School of Architecture

Overpainting as Temporal Drag.
Sophie Read & Tijana Stevanović
Location: Dome of Visions
**THURSDAY 17 NOVEMBER**

11.00—13.00
Registration at the entry level KTH Architecture

11.45—12.45
**STYLES INTERVENTION** (Room: A124)
*Nuestras Madres (Our Mothers)*.
IDA (Estella Burga, Macarena Dusant & Isabel Löfgren)

13.00 (Room: A108)
**WELCOME** from the AHRA 2016 Organising Committee.
Katja Grillner: A Brief History of FATALE and Critical Studies in Architecture KTH.
Malin Åberg Wennerholm (KTH Architecture)

13.30—15.00
**KEYNOTE PANEL** (Room: A108)
Parlour: Women, Architecture, Activism.
Lori Brown (chair). Parlour (Karen Burns, Justine Clark, Naomi Stead, Gill Matthewson). Introduced by: Hélène Frichot

15.00—15.30 **FIKA (COFFEE BREAK)**

15.30—17.30 **PARALLEL PANELS 01**

- **Room: A108**
  - Chair: Karen Burns
  - “We’d start smashing down walls”: Squatting, feminism and built environment activism in 1970s London. Christine Wall
  - Feminisms in Conflict. Maria Årlemo
  - Amateur Adaptions: Situating participation through the hybrid identities of the creative citizen. James Longfield
  - A Narrative of Belfast: Filmic essay as method in architectural research. Laura Cushnahan

- **Room: A123**
  - Chair: Justine Clark
  - An Architect to Serve the Country. Gertrud Olsson
  - Itsuko Hasegawa and ‘The Feminism of Architecture’. Thomas Daniell
  - Margarita. Gabriela Garcia de Cortazar & Alejandra Celedon

- **Room: A124**
  - Chair: MYCKET
  - Queer Undergrowth. Joe Crowdy
  - It’s so Serious Doing the Twist. Johanna Leah Geldard
  - When Program is the Enemy of Function. Simona Castricum

- **Room: Dome of Visions**
  - Chair: Hélène Frichot
  - Fragile Ecologies
  - Delay & Care: Towards an aesthetics of encounter. Alberto Altés
  - Fragile Monsters & Radical Love: Thus strangely are our worlds entwined. Rolf Hughes
  - Fragile & Violent: Tactics of interruption. Sepideh Karami
  - Apples & the Law: Variations on a theme. Per Nilsson
  - Aedín & the Rope: The skin of the circus. Aedín Walsh

17.30—17.45 **SHORT BREAK**

17.45—18.20 (Room: A108)
Amanda Fröler & Aysegul Alayat of Kvinnors Byggforum; Presentation of AHRA Architecture and Culture Journal, and Critiques Publications (Igea Troiani) & Publication approach of the conference (Hélène Frichot & Karin Reisinger)

18.30—19.30 **KEYNOTE LECTURE** (Room: A108)
Gerdy Troost and the Führer’s Rooms. Despina Stratigakos
Introduced by: Helena Mattsson

19.30 (Location: Entrance level, KTH School of Architecture)
**EXHIBITION OPENING**
Suzanne Lacy’s International Dinner Party in Feminist Curatorial Thought.
Elke Krasny

**WITH RECEPTION DRINKS**
**BOOK LAUNCH**
Feminist Futures of Spatial Practice: Materialities, activisms, dialogues, pedagogies, projections.
Meike Schalk, Thérèse Kristiansson, Ramia Mazé, eds.
Architecture & Feminisms

How can we move towards a situation where we are passive executioners of commissions from the builders, and take a more active role in what spaces we create, building more inclusive societies that we can actually be proud of?! How can we carve out a space in practice where there is room for analyses of power structures, and how they play out in the spaces we create?

How can the architect reclaim a role where there is room for analyses of power structures, and how they play out in the spaces we create? How can we move away from a situation where our work is done by women in the profession to ensure more women are able to develop their careers in architecture?

How do we address the patriarchal nature of much of the pre-existing built environment? How can feminism continue to affect discipline but without its differentiation as discipline participates in intersectionality, or the multiple frameworks of identity at play? Simply: How to and why make feminism a mainstream topic in architecture?

How can feminist thought approach and produce new forms of representation in wasted urban spaces? How can feminist thought approach and produce new forms of representation in wasted urban spaces?

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FRIDAY 18 NOVEMBER

8.00 — 9.00 (Room: A108)
TAKING PLACE 8 — INTERSTITIAL BREAKFAST

Jos Boys, Julia Dwyer, Teresa Hoskyns, Katie Lloyd Thomas, Helen Stratford

9.00 — 11.00 PARALLEL PANELS 02

Room: A108
Chair: Jonathan Metzger
Kisses and Romance: On infrastructural love.
Olga Tengvall & Hannes Frykholm
Andrea Gibson
Climate Models.
James Soane
Unleashing Other Atmospheres.
Lisa Maria Enzenhofer

Room: A123
Chair: Naomi Stead
Tr(o)ue Tectonics. Laura Harty
Urban Sonographies: Art, architecture and feminist strategies to visualize and redefine space.
Amelia Vilaplana
Images of Desire: A guide to shopping. Helen Runting, Fredrik Torisson & Rutger Sjögrím
Situated Knowledges and Shifting Grounds: The reality effect of low-resolution imagery. Aikaterini Antonopoulou

Room: A124
Chair: MYCKET
Revealing Work: Interrogating artefacts to (re)view histories of feminist architectural practice.
Julia Dwyer & Jos Boys
Objectified Interior.
Gem Barton & Harriet Harris
Bunna Without Borders: Coffee/making as a relational space.
Hannah le Roux
Practising Ageing Differently (The spatial possibilities of textual play).
Sophie Handler

Room: Dome of Visions
Chair: Christina Pech
Gentlemen’s Club for Ladies: Gender, architecture, and the Colony Club of New York City.
H. Horatio Joyce
A Feminist in Disguise?
Sibyl Moholy-Nagy’s histories of architecture and its environment. Hilde Heynen
Rixt Hoekstra
Women in the Making of the Modern House: How architect Léonie Geisendorf’s female clients compare to male architect/client stories.
Charlie Gullström

11.00 — 11.30 FIKA (COFFEE BREAK)
Performance: When Program is the Enemy of Function.
Simona Castricum
Location: Black photo studio, KTH School of Architecture (performed both Thursday and Friday)

11.30 — 13.00 PARALLEL PANELS 03

Room: A108
Chair: Helen Runting
Material and Rational Feminisms: And how could these contribute to creating humane architectures.
Peg Rawes & Doug Spencer

Room: A123
Chair: Catharina Gabrielsson
Do the Right Thing? (How not to do things with entrepreneurs).
Claudia Dutson
Academic Capitalism in Architecture Schools: A Feminist critique of Employability — 24-hour work and Entrepreneurship.
Igea Troiani
Towards Posthuman Design: New pedagogies and methodologies. Heidi Sohn

Room: A124
Chair: Gill Matthewson
Queer and Ecofeminist Place in the Sun: Three case studies of Croatian tourist architecture.
Maja Broun & Lea Horvat
Telling Storeys: Flirting with room specifications as a critical fictional-factual document.
Brady Burroughs
Slow mo Creatures: A sci-fi novel on the ecology of time.
Malin Zimm

Room: Dome of Visions
Chair: Elke Krasny
Christina Budde, Elizabeth Darling, Mary Pechinski, Lynne Walker

13.00 — 14.00 LUNCH
<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.00 — 16.00</td>
<td><strong>ROUNDTABLE SALONS</strong></td>
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<tr>
<td>Room: A108</td>
<td><strong>Making Trouble to Stay With:</strong> Architecture and feminist pedagogies.</td>
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<tr>
<td>Chairs: Torsten Lange &amp; Emily Eliza Scott Respondent: Jane Rendell</td>
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<tr>
<td>Room: A123</td>
<td><strong>She Jokes That Dogs are Easier to Domesticate than Men:</strong> Gender politics, architecture, and domesticity cults.</td>
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<td>Chair: Daniel Koch Respondent: Despina Stratigakos</td>
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<td>A Women's Hand: Reading Turkish modern architecture through woman architects. Burcu Köken</td>
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<td>Gendered Typologies: The possibility of a feminist approach to architectural type. Maria Paez Gonzalez</td>
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<td>The Shifting Territory of the Domestic Realm. Angela Kyriacou-Petrou</td>
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<td>Spectacles of Innocence: Age, Race and gender in the houses of Charles W. Moore. Lori Smikey</td>
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<td>Room: A124</td>
<td><strong>Feminist Practices:</strong> What a practice can do!</td>
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<td>Chair: Hélène Frichot Respondent: Lori Brown</td>
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<td>A Gender Sensitive Analysis of Nubian Village in Postmigration Era. Menatalla Ahmed Agha</td>
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<td>Reconsidering the Housing Block: Innovations by two Polish women architects of the Soviet Era. Helena Syrkus and Zofia Hansen. Mikolaj Czerwinski &amp; Beatrice Smigasiewicz</td>
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<td>Room: A125</td>
<td><strong>Nuestras Madres (Our Mothers).</strong> IDA (Estella Burga, Macarena Dusant &amp; Isabel Löfgren)</td>
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<td>Chair: Teresa Hoskyns &amp; Helen Stratford</td>
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<td>Room: Dome of Visions</td>
<td><strong>Reclaiming Women’s Histories in Architecture.</strong></td>
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<td>Chair: Helena Mattsson Respondent: Hilde Heynen</td>
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<td>Myra Warhaftig: A feminist architect in West Berlin in the 1980s. Gerald Adler</td>
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<td>Feminism in the Age of Humanism: Christine de Pizan’s ‘City of Women’ and Alberti’s ‘De re aedificatoria et als’ from the 21st century point of view. Gordana Fontana-Giusti</td>
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<td>Public and Private Women in Late Medieval Florence. Christian Frost</td>
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<td>The Invisible Woman. Mireille Roddier</td>
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<td>Absent Lina: On Lina Loos’s absence from discussions in architecture. Ana-Maria Simionovici</td>
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| 16.00 — 16.30 | **FIKA (COFFEE BREAK)** |

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| 16.30 — 16.45 | **STYLES SALON** (Location: DOCH – Dance and Circus School) |

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| 16.45 — 23.00 | **STYLES SALON** |

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**INCLUDING KEYNOTE DIALOGUE AND DINNER. WELCOME TO THE SALON!**

**KEYNOTE DIALOGUE:** Liminal Spaces: Notes from the Daughter of a Saloonière. Fanny Söderbäck. Saloonière: Yvonne Rock

Listen Up! Sophia Wiberg & Stina Nyberg

Report from the City Planning Project The Kitchen of Praxagora: Turning the private and public inside out. Elin Strand Ruin

Was (is) Taking Place a Nomadic Practice? Teresa Hoskyns & Helen Stratford

Nuestras Madres (Our Mothers). IDA (Estella Burga, Macarena Dusant & Isabel Löfgren)

The Family Dinner. Hanna Wildow

How to Do Things With Romance — a prologue. Ellen Söderhult et al.

Mina egna kroppar. KROPPSFUNKTION (Izabella Borzecka & Tove Sahlin)

I Like Older Women. Angelica Falkeling

Finding Memory. Nadja Hjorton & Katarina Winter
SATURDAY 19 NOVEMBER

09.00 — 10.30 KEYNOTE PANEL (Room: A108, KTH)

Architecture and Feminisms: Technologies
Chair: Jane Rendell
Introduced by: Catharina Gabrielsson

May-Britt Öhman

Industrial-, Ecological-, and Ecomodern Masculinities.
Martin Hultman

The Architect as Shopper: Women, electricity, building products and the interwar ‘proprietary turn’ in the UK.
Katie Lloyd Thomas

10.30 — 11.00 FIKA (COFFEE BREAK)

11.00 Cycle Flâneur. Marion Preez. Location: Outside the the Dome of Visions

11.00 — 13.00 PARALLEL PANELS 04

Room: A108
Chair: Emily E. Scott
- Of the Urban and the Ocean: Rachel Carson and the disregard of wet volumes. Charity Edwards
- Architectures Between the Devil and the Deep Blue Sea. Karin Reisinger
- From the Closet to the Grave: Sexuality and the rural cemetery. Evan Pavka
- Architectural Preservation as Taxidermy: Patriarchy and boredom. Christian Parreno

Room: A123
Chair: Kathearine Gibson
- Reproductive Commons From and Beyond the Kitchen. Julia Wieger
- Undoing Household Economics: The critical potential of housework. Catharina Gabrielsson
- Drawing Out Home-making: Contested markets in Cape Town. Huda Tayob

Room: A124
Chair: Katie Lloyd Thomas
- Massey’s Global Place and Displacement through Another Space. Stephen Read
- Subaltern Bodies in the Digital Urban Imaginary. Alison Brunn
- Fabricating Architecture: Digital Making as Feminist Practice. Shelby Elizabeth Doyle & Leslie Forehand
- Armies and Clerks: Operations research and computed architecture. Pablo Miranda Carranza

Room: Dome of Visions
Chair: Brady Burroughs
- Ulysses’s Ship: Becomings of an architectural mind. Stavros Kousoulas
- The Trouble with Site, or Approaching Ecological Novelty Politically. Sara Jacobs
- Girl Power and Girl Stereotypes in Pink Urban Space: The paradoxical outcome of a gender agenda. Ragnhild Claesson

13.00 — 14.00 LUNCH AND COFFEE

14.00 — 15.30 PARALLEL PANELS 05

Room: A108
Chair: Meike Schalk
In My Mothers’ Garden: Memories and practices of Greenham Common Women’s Peace Camp. Nick Beech
- Feminist Community Practices within Architecture in the Gaza Strip during and after War 2014. Hala Eid Alnaji, Shyma Naji & Haya Alnaji
- Towards Reconstructing ‘Environment’ in Humanitarian NGO Responsive Frameworks: Spaces from circumstantial surroundings to environmental subjectivities. Aya Musmar

Room: A123
Chair: Katja Grillner
-I’m Here’: Identity and obscurity in locative safety technology for women in neo-liberal cities. Nicole Kalms
-Persons, Masks, Personas: Abstraction, projection, and the logic of the mannequin. Daniel Koch
-A Discussion of the Mattress in Yvonne Rainer’s Parts of Some Sextets (1965). Tom Hastings

Room: A124
Chair: May-Britt Öhman
-The Fleshy Analogy of Shell Architectures or ‘Fuck The Bauhaus’. Freya Wiegzell
-Reconsidering Chôra, Architecture, and ‘the feminine’. Louise Burchill

Room: Dome of Visions
Chair: Anna Hult
-Blurring Borders: Feminist activism and the social ecologies of architecture. Gill Matthewson
-MAPping Bodies on the Borderline. Dorita Hannah
15.30 — 15.50 SHORT BREAK

15.50 — 16.10 (Room: A108)
Sarah Lappin introduces the AHRA (Architectural Humanities Research Association) & Christian Frost introduces the 2017 AHRA international conference at Birmingham City University

16.15 — 17.15
KEYNOTE DIALOGUE (Room: A108)
Architecture and Feminisms: Ecologies and Economies.
Chair: Peg Rawes. Introduced by: Meike Schalk
Katherine Gibson in conversation with Doina Petrescu.

17.15 — 17.30 CLOSING

VENUES

KTH School of Architecture
Osquars backe 5
Lecture halls on entrance level
(detailed map on page 2)

Dome of Visions
Valhallavägen 79
Lecture room on 1st level

DOCH
School of Dance and Circus
Brinellvägen 58
The main stage room
"Scenen" / "purple room"